



МУНИЦИПАЛЬНОЕ БЮДЖЕТНОЕ УЧРЕЖДЕНИЕ
ДОПОЛНИТЕЛЬНОГО ОБРАЗОВАНИЯ ГОРОДА ТУЛУНА
«ДЕТСКАЯ МУЗЫКАЛЬНАЯ ШКОЛА»

Дополнительная предпрофессиональная общеобразовательная программа
«НАРОДНЫЕ ИНСТРУМЕНТЫ»

«ЭТЮДЫ ДЛЯ БАЛАЛАЙКИ»

Составитель: Мицкевич Н.О.

г. Тулун, 2021 г.

«ПРИНЯТО»
Педагогическим советом
МБУ ДО «ДМШ» г. Тулуна
Протокол № 3
от « 08 » 11 2021 г

«УТВЕРЖДЕНО»
приказом директора
МБУ ДО «ДМШ» г. Тулуна
Приказ № 38-у
от « 09 » 11 2021 г

Разработчик: Мицкевич Н. О. - преподаватели по классу балалайки МБУ
ДМШ г. Тулуна

Аннотация.

«Этюды для балалайки» - учебное пособие для учащихся и преподавателей по классу балалайки.

Данный сборник составлен из наиболее понятных и удобных этюдов, используемых для развития разных видов техники. Этюды расположены по степени сложности нотного материала и приемов игры на инструменте, таких как: бряцание, pizz б.п., 2 pizz, гитарный прием, вибрато, глиссандо и др.

Сборник «Этюды для балалайки» - поможет учащимся подготовиться к сдаче технического зачета и сформировать необходимые приемы и навыки игры на балалайке.

ЭТЮД

Moderato

Н. БАКЛАНОВА

Musical score for Etude by N. Baklanova. The piece is in 4/4 time and G major. It features a melody with fingerings and a piano accompaniment. The first system includes the tempo marking "Moderato", the dynamic marking "mf", and the instruction "pizz". The second system includes the instruction "vibr.". The score is written for a single melodic line and a grand piano accompaniment.

ЭТЮД

В. ГЛЕЯХМАН

Умеренно

Musical score for Etude by V. Gleykhan. The piece is in 4/4 time and G major. It features a melody with fingerings and a piano accompaniment. The score is written for a single melodic line and a grand piano accompaniment. The dynamic marking "pp" is present in the piano part.

ЭТЮД

Умеренно

Ю. ШИШАКОВ

ЭТЮД

Умеренно

А. ГЕДИКЕ

Повторить с начала до слова «Конец»

ЭТЮД

Н. ЧАЙКИН

Moderato

mf

mp

simile

1 2V

ЭТЮД

Н. ЧАЙКИН

Moderato

mf

p

f

Конеч

ЭТЮД

Умеренно

М. МАРУТАЕВ

pizz. II
mf
mp

rit.
a tempo

rit.

First system of a musical score. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The music features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *f* (forte) and *mf* (mezzo-forte).

Second system of a musical score, continuing the piece. It features the same three-staff structure as the first system. The music continues with intricate rhythmic patterns. Dynamic markings include *mf*, *p* (piano), and *pp* (pianissimo). There is also a marking that looks like "rk" above the treble staff.

ЭТЮД

Third system of a musical score. It features three staves. Above the first staff, there is text: "Оживленно" (Allegro) and "V V V V V V V V V V". To the right of the system, the name "В. ЦВЕТКОВ" (V. Tsvetkov) is written. The music includes trills, indicated by "tr" markings above notes in the treble and bass staves.

Fourth system of a musical score. It features three staves. The music continues with complex rhythmic patterns. Dynamic markings include *mf* (mezzo-forte). A marking "V" is placed above the final note of the treble staff.

ЭТЮД

К. Черни
переложение А. Афанасьева

Умеренно
pizz. (6)

mf

mf

2 3 1 2 1 0 1 0 2

0 2 3 1 2 0 1 2 1 0 2 0

1 3 4 2 3 1 3 1

1 4 3 2 1 4 3 2 1 0 2 0 2 0

ЭТЮД

К. Черни
переложение А. Афанасьева

Allegro vivace

The musical score is written for piano and right hand. It is in G major (one sharp) and 2/4 time. The tempo is marked **Allegro vivace**. The score consists of five systems. The right hand part features various rhythmic patterns, including eighth-note runs and sixteenth-note passages. The piano accompaniment provides harmonic support with chords and moving lines. Fingerings and dynamics (mf, simile, f) are indicated throughout.

System 1: Right hand starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Fingering: 4, 2, 3, 1. Dynamics: *mf*. Piano part: quarter notes G2, B2, D3, E3, F3, G3. Dynamics: *mf*. Ends with a double bar line and a fermata over G4.

System 2: Right hand continues with eighth notes A4, B4, C5, B4, A4, G4. Fingering: 6, 3, 2, 1, 6. Dynamics: *mf*. Piano part: quarter notes G2, B2, D3, E3, F3, G3. Dynamics: *mf*. Ends with a double bar line and a fermata over G4.

System 3: Right hand starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Fingering: 6, 3, 2, 1, 6. Dynamics: *mf*. Piano part: quarter notes G2, B2, D3, E3, F3, G3. Dynamics: *mf*. Ends with a double bar line and a fermata over G4.

System 4: Right hand starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Fingering: 1, 4, 1, 3, 1, 4. Dynamics: *mf*. Piano part: quarter notes G2, B2, D3, E3, F3, G3. Dynamics: *mf*. Ends with a double bar line and a fermata over G4.

System 5: Right hand starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Fingering: 6, 3, 2, 1, 6, 3, 2, 1. Dynamics: *mf*. Piano part: quarter notes G2, B2, D3, E3, F3, G3. Dynamics: *mf*. Ends with a double bar line and a fermata over G4.

ЭТЮД

Л. Шитте
переложение А. Афанасьева

Скоро
pizz. (1)

The musical score is written in D major (two sharps) and 2/4 time. It consists of four systems of music. Each system has a treble clef staff and a bass clef staff. The first system includes the tempo marking 'Скоро' and the performance instruction 'pizz. (1)'. The music features a rhythmic melody in the treble and a supporting accompaniment in the bass. Fingerings and dynamics like 'f' are indicated throughout.

ЭТЮД

Д. КАБАЛЕВСКИЙ

Быстро

У А У А У А У А

The musical score is written for piano and consists of four systems. Each system contains a single treble clef staff and a grand staff (treble and bass clefs). The tempo is marked 'Быстро' (Allegro) and the rhythm is indicated by the pattern 'У А У А У А У А'. The piece features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from forte (f) to piano (p). The key signature has one sharp (F#).

First system of musical notation, consisting of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a complex rhythmic pattern with many beamed notes and slurs. The grand staff contains a bass line with fewer notes and rests.

Second system of musical notation, similar to the first, with a treble staff and a grand staff. The treble staff continues the complex rhythmic pattern.

Third system of musical notation, similar to the first, with a treble staff and a grand staff. The treble staff continues the complex rhythmic pattern. A dynamic marking *ff* is present in the grand staff.

Маршеобразно. Четко

ЭТЮД

В. ГЛЕЯХМАН

Fourth system of musical notation, consisting of a single treble clef staff and a grand staff. The treble staff contains a complex rhythmic pattern with many beamed notes and slurs. The grand staff contains a bass line with fewer notes and rests.

Fifth system of musical notation, consisting of a single treble clef staff and a grand staff. The treble staff contains a complex rhythmic pattern with many beamed notes and slurs. The grand staff contains a bass line with fewer notes and rests.

The first system consists of three staves. The top staff is a single treble clef with a *vz* dynamic marking. The middle and bottom staves are a grand staff (treble and bass clefs). The music features a mix of chords and melodic lines.

The second system also consists of three staves. The top staff has fingering numbers (1, 2, 1, 1, 2, 1, 1). The middle and bottom staves are a grand staff. A piano (*p*) dynamic marking is present at the beginning of the system.

The third system consists of three staves. The top staff has complex fingering patterns (1-1, 2 1, 1-1, 2 1, 1-1). The middle and bottom staves are a grand staff. The music continues with various chordal and melodic textures.

The fourth system consists of three staves. The top staff has first and second endings marked '1.' and '2.'. It includes a section labeled 'Окончание' (Finale) with a double bar line and repeat sign. The middle and bottom staves are a grand staff. There are various dynamic markings like *vz* and *ff* throughout.

Повторить с начала до знака ⊕ и перейти на «Окончание»



ЭТЮД

Скоро
pizz.(2)

А. Лешгорн
переложение А. Афанасьева

ЭТЮД

Умеренно

В. ГЛЕЙХМАН

Musical score for Etude by V. Gleykman. The score is written for piano in 2/4 time, with a key signature of two sharps (F# and C#). It consists of four systems of two staves each. The first system includes dynamic markings *mp* and *pp*. The second system includes fingering numbers 2, 3, and 4. The third system includes fingering numbers 1, 2, 3 and *mf*. The fourth system includes a *rit.* marking. The piece concludes with a double bar line.

ЭТЮД

Умеренно

Ю. ШИШАКОВ

Musical score for Etude by Yu. Shishakov. The score is written for piano in 2/4 time, with a key signature of two sharps (F# and C#). It consists of two systems of two staves each. The first system includes a dynamic marking *p*. The second system includes a dynamic marking *p*. The piece concludes with a double bar line.

Этюд

П. КУЛИКОВ

Сдержанно

Этюд

Moderato (Умеренно)

Н. БАКЛАНОВА

The musical score for the first etude is composed of four systems. Each system contains three staves: a single treble clef staff for the right hand and a grand staff (treble and bass clefs) for the left hand. The key signature is one sharp (F#) and the time signature is common time (C). The first system includes dynamic markings 'mf' and 'mp'. The piece features various fingerings and articulations, including slurs and accents.

Этюд

Подвижно

Ю. ШИШАКОВ

The musical score for the second etude consists of one system with three staves: a single treble clef staff for the right hand and a grand staff (treble and bass clefs) for the left hand. The key signature is one flat (Bb) and the time signature is common time (C). The piece features various fingerings and articulations, including slurs and accents.

First system of a musical score. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins with a piano (*p*) dynamic and contains a continuous eighth-note melody. The grand staff begins with a pianissimo (*pp*) dynamic and features a bass line with chords and a treble line with chords. Both the top and grand staves conclude with a *cresc.* (crescendo) marking.

Second system of the musical score. The top staff continues with eighth-note patterns, marked with a piano (*p*) dynamic and a *poco cresc.* (poco crescendo) marking. The grand staff continues with chords and bass notes, also marked with a piano (*p*) dynamic and a *poco cresc.* marking.

Third system of the musical score. The top staff continues with eighth-note patterns. The grand staff features large, sweeping slurs over the chords in both the treble and bass lines, indicating a broad, sustained harmonic texture.

Этюд

Con moto (С движением)

В. ПАНИН

Fourth system of the musical score, titled "Этюд" (Etude) by V. Panin. It is marked *Con moto* (С движением). The top staff features a melody with slurs and accents, including a *pizz. (b)* (pizzicato) marking. The grand staff provides a harmonic accompaniment with chords and bass notes.

Fifth system of the musical score. The top staff continues with slurred and accented notes. The grand staff continues with the harmonic accompaniment, showing a progression of chords and bass notes.

ЭТЮД

Allegretto (Оживленно)

Н. БАКЛАНОВА

Повторить с начала до слова «Конец»

Этюд

В. КОТЕЛЬНИКОВ

Moderato

mp

simile

mf

V

V

Играть с начала до **V** и перейти на «Окончание»

Окончание

ЭТЮД (Веселый паровозик)

В. КОТЕЛЬНИКОВ

Moderato

pizz. (6)

poco a poco cresc.

Е-дет, е-дет па-ро-воз. Две тру-бы и сто ко-лёс, две тру-бы и сто ко-лёс, ма-ши-нис-том ры-жий пёс!

Мы к со-се-дям в гос-ти е-дем, е-дем к тиг-рам и мед-ве-дям. О-жи-дай-те в гос-ти нас, мы при-е-дем ров-но в час.

Пять-де-сят но-ро-сят на под-нож-ках ви-сят.

Зай-ке страш-но, е-ле ды-шит, зай-цем е-дет он на кры-ше. По-те-рял свой би-лет, а на но-вый де-нег нет.

Е - лет, е - лет па - ро - воз. Две тру - бы и сто ко - лёс, две тру - бы и сто ко - лёс, ма - ши - нис - том ры - жий пёс!

Moderato

ЭТЮД

В. КОТЕЛЬНИКОВ

mp

simile

6 1 6 1 2 3 6 1 6 1 2 3

2 3 1 4 2 3 1 4 2 4 1 6 1 2 3

1 4 3 4 2 1 4 3 2 1 6 1 6 1 2 3

rit. a tempo

rit. a tempo

mp

Этюд
(Два щенка: злой и добрый)

В. КОТЕЛЬНИКОВ

Allegretto

* *glissando* б. п. на 2-3 струнах, 1-ая открытая.

Этюд

В. КОТЕЛЬНИКОВ

Moderato

mp

The musical score is written in 2/4 time and consists of five systems of music. Each system includes a piano (right-hand) staff and a bass (left-hand) staff. The first system begins with a *mp* dynamic marking. The piano part features a series of chords and arpeggiated figures, while the bass part provides a steady accompaniment with eighth-note patterns. The second system introduces a melodic line in the piano part with a fermata and a second ending. The third system features a more active piano part with slurs and a fermata. The fourth system includes a *mf* dynamic marking and a melodic line with a fermata. The fifth system concludes with a *f* dynamic marking and a melodic line with a fermata. The score is marked with various musical notations, including slurs, fermatas, and dynamic markings.

ЭТЮД

Moderato (Умеренно)

Ю. ШИШАКОВ

0 1 2 0 1 2
п у п у п у п у
1 3 4 2 3

p

0 1 2 4 3 2

ЭТЮД-ГЛИССАНДО

Sop moto (С движением)

В. ПАНИН

pizz. (6) 2 1 2 1 2 1 1

f *mf* *p*

gliss. gliss. gliss. gliss.

1 2 1 1 3 1 1 2 1 2

gliss. gliss.

II

ЭТЮД

Н. БАКЛАНОВА

Allegretto (Оживленно)

П У П У П У П У

mf mp

1 3 4 2 3

Конец

3 1 3

II II II

Повторить с начала до слова «Конец»

ЭТЮД

Г. БЕРЕНС

Allegro (Скоро)

2 4 3 2 1 3 2 4 3 2 1 0
П У П У П У П У П У П У

1 3 2 1 2 1 2 4 3 2 1 3

mp

p

2 4 3 2 1 0 4

2 4 3 2 1 3 2 1 2 0 1 2 3 1 2 3 4 2 3

II

Detailed description: This is a musical score for an etude by G. Berens, titled 'ЭТЮД' (Etude). The tempo is 'Allegro (Скоро)'. The score is in 2/4 time and consists of two systems. The first system has a treble clef with a melodic line and a piano accompaniment in the right and left hands. The second system continues the piece. Fingerings are indicated by numbers 1-4 above notes. Dynamics include *mp* and *p*. There are two repeat signs (II) in the first system. The key signature has one sharp (F#).

ЭТЮД

Р. ИЛЬИНА

Allegretto grazioso (Подвижно, грациозно)

4 П У П У П У П У 2 3 3 1 2 3 1 2 3 1 4

mp II II II II

cresc. II *sf* II *mp* II II

cresc. *p*

Detailed description: This is a musical score for an etude by R. Il'ina, titled 'ЭТЮД' (Etude). The tempo is 'Allegretto grazioso (Подвижно, грациозно)'. The score is in 4/4 time and consists of two systems. The first system has a treble clef with a melodic line and a piano accompaniment in the right and left hands. The second system continues the piece. Fingerings are indicated by numbers 1-4 above notes. Dynamics include *mp*, *cresc.*, *sf*, and *p*. There are several repeat signs (II) in the first system. The key signature has two flats (Bb, Eb).

2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

ЭТЮД

К. ЧЕРНИ

Allegro (Скоро)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

p

p

ЭТЮД

Г. ЛЕМУАН

Allegretto (Оживленно)

1 4 2 1 2 3 1 4 2
 П V П П V П П V П

1 4 3 0 1 4 3 vibr.(6)₁

mp *p*

0 4 3 1 0 2 2 1 4 2 1 4 4 2 1 2 1 0 vibr.(6)₁

mf *f* *mf* *mp* *mf*

6 2 4 1 2 3 1 2 3 4 1 2 3 4 vibr.(6)₁

cresc. *p* *cresc.* *p*

Конец

3 vibr.(6) 2 6 1 4 3 1 1 2 2

p *f* *sf*

Повторить с начала до слова «Конец»

ЭТЮД

Д. КАБАЛЕВСКИЙ

Vivo (Живо)

3 2 1 3 3 3 3 3 3 0 3 1 2 3 4 5 6 5 4 3 2 1 0

First system of musical notation, consisting of a treble and bass staff. The treble staff features a series of eighth-note chords with fingerings 3, 2, 3, 3, 1, 1, and 4. The bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The treble staff includes trills and eighth-note patterns with fingerings 2, 3, 3, 2, 3, 3, 1, 2. A dynamic marking of *p* (piano) is present. The bass staff continues the accompaniment.

Third system of musical notation. The treble staff shows eighth-note chords with fingerings 4, 3, 2, 3, 1, 2, 2, 3, 3. The bass staff features a steady accompaniment.

Fourth system of musical notation. The treble staff contains eighth-note chords with fingerings 4, 3, 1, 2, 3, 1, 2. The bass staff has a simple accompaniment.

Fifth system of musical notation. The treble staff features a more complex eighth-note pattern with fingerings 3, 1, 1, 1, 1, 1, 1, 2. The bass staff provides accompaniment.

ЭТЮД

Г. ЛЕМУАН

Moderato (Умеренно)

4 2 3 1 3 1
4 2 3 1 3 1

p *cresc.* *mf*

p *cresc.* *mf*

p *cresc.*

f

4 2 3 1 3 1 2 0 4 1 3 1 2 2/E 1/V 2 1 0 2 (1) 1 3 2 4 1 3 4

II II

p

Musical score system 1. Treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody features a series of sixteenth-note runs with various fingering numbers above them: 2 1 0 2, 1 3 2 4 1 3, 4, 1 4 1 3 2 4, 6 2 1 3, 2 4 6 2 1 3 2 4, 6 2 1 3, 2. Dynamics include *p*, *mf*, *II*, *II*, *II*, and *f*. A first ending bracket is shown at the end of the system. The piano accompaniment consists of chords and single notes in the right and left hands.

Musical score system 2. Treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is a continuous sixteenth-note run. Dynamics include *p*, *cresc.*, and *mf*. The piano accompaniment consists of chords and single notes in the right and left hands.

Musical score system 3. Treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is a continuous sixteenth-note run. Dynamics include *p* and *cresc.*. The piano accompaniment consists of chords and single notes in the right and left hands.

Musical score system 4. Treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody features a series of sixteenth-note runs with various fingering numbers above them: 4, (1) 6 4 1 3, 2 4 6 2 1 3, 2 4 6 2 1 3, 2 4 6 2 1 3, 2. Dynamics include *f*, *II*, *II*, *II*, and *f*. A first ending bracket is shown at the end of the system. The piano accompaniment consists of chords and single notes in the right and left hands.

ЭТЮД

А. ЛЕШГОРН

Tempo di Valse (В темпе вальса)

The musical score is written for piano in 3/4 time, marked "Tempo di Valse". It consists of six systems of music. Each system includes a right-hand melody line and a left-hand accompaniment line. The right-hand part features various ornaments, including triplets, sixteenth-note runs, and vibrato markings. The left-hand part provides harmonic support with chords and a steady bass line. Dynamics range from *mf* to *f*. The piece concludes with a final cadence in the right hand.

ДОГОНИ-КА!

Этюд

Н. АГАФОННИКОВ

Allegretto (Оживленно)

Музыкальный фрагмент, состоящий из четырех систем нот. Каждая система включает верхнюю и нижнюю системы (треугольные скобки). В начале каждой системы (или в начале системы) указаны динамические markings: *mp*, *p*, *mp simile*, *mp*, *p*. В начале каждой системы (или в начале системы) указаны номера пальцев (0-4) над нотами. В конце системы (или в конце системы) указаны номера пальцев (1-4) под нотами. Музыкальный фрагмент завершается на последней системе с динамическим marking *mp* и указанием "FIN" в виде нотного знака.

ЭТЮД

Д. КАБАЛЕВСКИЙ

Allegro (Скоро)

The musical score is written for piano and violin. It consists of four systems of music. The piano part is written in a grand staff (treble and bass clefs), and the violin part is written in a single staff (treble clef). The tempo is marked "Allegro (Скоро)".

System 1: The piano part begins with a *p* dynamic. The violin part has a series of sixteenth-note runs with the following fingering: 0 1 2 3 2 3 4 3 2 1 2 1. The piano part has a *p* dynamic.

System 2: The piano part has a *cresc.* dynamic. The violin part has a series of sixteenth-note runs with the following fingering: 0 1 4 3 2 1 3 2 1 3 2 0 3 2 0 4 3 2 1 0 4. There are two double bar lines (||) in the violin part.

System 3: The piano part has a *pp* dynamic. The violin part has a series of sixteenth-note runs with the following fingering: 0 1 2 0 3 2 3 4 3 2 1 2 1. There are two double bar lines (||) in the piano part.

System 4: The piano part has a *f* dynamic. The violin part has a series of sixteenth-note runs with the following fingering: 0 1 2 3 4 1 2 3 4 3 2 1 4 3 2 1 4 3 2 1 0 2 4. There are two double bar lines (||) in the piano part.

Musical score for a piano piece, featuring two systems of staves. The first system includes a single treble clef staff and a grand staff (treble and bass clefs). The second system includes a single treble clef staff with fingering numbers and a grand staff. Dynamics include *f*, *dim.*, *p*, *molto cresc.*, and *ff*.

ЭТЮД

П. КУЛИКОВ

Adagio (Медленно)

Musical score for the beginning of the piece "Adagio (Медленно)". It features a single treble clef staff with a tremolo marking (*1 trem.*) and a grand staff. Dynamics include *mf* and *p*.

First system of musical notation. The top staff is a single treble clef with a key signature of two sharps (F# and C#). It contains a sequence of notes: C4, D4, E4, F#4, G4, A4, B4, C5. The bottom staff is a grand staff (treble and bass clefs) with a key signature of two sharps. It features a piano accompaniment of eighth notes in the right hand and quarter notes in the left hand, with a consistent rhythmic pattern.

Second system of musical notation. The top staff continues the melodic line from the first system. The bottom staff continues the piano accompaniment. A fermata is placed over the final note of the system in both staves.

Third system of musical notation. The top staff continues the melodic line. The bottom staff continues the piano accompaniment. A fermata is placed over the final note of the system in both staves.

Fourth system of musical notation. The top staff continues the melodic line. The bottom staff continues the piano accompaniment. A fermata is placed over the final note of the system in both staves.

Оглавление

1.	Н. Баканова «Этюд» e-moll.....	3
2.	В. Глейхман «Этюд» A-dur.....	3
3.	Ю. Шишаков «Этюд» A-dur.....	4
4.	А. Гедике «Этюд» a-moll.....	4
5.	Н. Чайкин «Этюд» a-moll.....	5
6.	Н. Чайкин «Этюд» a-moll.....	5
7.	М. Марутаев «Этюд» A-dur.....	6
8.	К. Черни «Этюд» A-dur.....	7
9.	Л. Шитте «Этюд» A-dur.....	8
10.	Д. Кабалевский «Этюд» a-moll.....	9
11.	В. Глейхман «Этюд» C-dur.....	10
12.	А. Лешгорн «Этюд» a-moll.....	12
13.	В. Глейхман «Этюд» A-dur.....	14
14.	Ю. Шишаков «Этюд» A-dur.....	14
15.	П. Куликов «Этюд» A-dur.....	15
16.	Н. Бакланова «Этюд» e-moll.....	16
17.	Ю. Шишаков «Этюд» F-dur.....	16
18.	В. Панин «Этюд» e-moll.....	17
19.	Н. Бакланова «Этюд» A-dur.....	18
20.	К. Черни «Этюд» A-dur.....	19
21.	В. Котельников «Этюд» C-dur.....	20
22.	В. Котельников «Этюд» A-dur.....	21
23.	В. Котельников «Этюд» a-moll.....	22
24.	В. Котельников «Этюд» G-dur.....	23
25.	В. Котельников «Этюд» A-dur.....	24
26.	Ю. Шишаков «Этюд» A-dur.....	25
27.	В. Панин «Этюд» e-moll.....	25
28.	Н. Бакланова «Этюд» A-dur.....	26
29.	Г. Беренс «Этюд» D-dur.....	27
30.	Р. Ильина «Этюд» B-dur.....	27
31.	К. Черни «Этюд» G-dur.....	28
32.	Г. Лемуан «Этюд» e-moll.....	29
33.	Д. Кабалевский «Этюд» a-moll.....	30
34.	Г. Лемуан «Этюд» G-dur.....	32
35.	А. Лешгорн «Этюд» G-dur.....	34
36.	Н. Агафонников «Этюд» D-dur.....	35
37.	Д. Кабалевский «Этюд» a-moll.....	36
38.	П. Куликов «Этюд» A-dur.....	37