

ВЪ ДНЮ СЕДМИЦУ СВ. МЦЫ.

ВЪ ПОНЕДѢЛЬНИКЪ НА 5-МЪ ЧАСѢ:

Роспѣвъ Кієво-Печерскіа Лавры

Вкончаніе тропаря пророчества, гласъ 3.

С.
А.
Т.
Б.



ТѢБѢ ВО СЛАВИТЪ ВСѢ ЗЕМЛѢ, И МѡЛИМЪ, ПОЩАДИ НАСЪ СВѢТЛЫЙ.

Предъ паремією прокіменъ, гласъ 5.



ГѡЗѢ СПАСѢНІЕ МОЕ, И СЛАВА МОЕ,



ѡ ГѡЗѢ СПАСѢНІЕ МОЕ, И СЛАВА МОЕ.

По пареміи прокіменъ, гласъ 4.



ТѡКѡ БЛАГОСЛОВЛЮ Тѡ ВЪ ЖИВОТѢ МОЕМЪ,



ТѡКѡ БЛАГОСЛОВЛЮ Тѡ ВЪ ЖИВОТѢ МОЕМЪ.

На вечерни прокіменъ, гласъ ѿ.

Услыши, Боже, гласъ мой, внигда моли ти мисль къ Тебѣ

The first system of the musical score consists of two staves. The upper staff is in G major (one sharp) and contains a melody of eighth notes. The lower staff is in D minor (two sharps) and contains a bass line of eighth notes. The lyrics are written below the upper staff.

оуслыши, Боже, гласъ мой, внигда моли ти мисль къ Тебѣ.

The second system continues the melody and bass line from the first system. It features a key signature change to D major (two sharps) in the second half. The lyrics are written below the upper staff.

По пареміи прокіменъ, гласъ ѿ.

Услыши ны Боже, Спаси тєлю нашъ,

The first system of the second piece consists of two staves. The upper staff is in G major (one sharp) and contains a melody of eighth notes. The lower staff is in D minor (two sharps) and contains a bass line of eighth notes. The lyrics are written below the upper staff.

оуслыши ны Боже, Спаси тєлю нашъ.

The second system continues the melody and bass line from the first system. It features a key signature change to D major (two sharps) in the second half. The lyrics are written below the upper staff.