

Христос воскресе

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1-й и 3-й раз

Хри-стос вос-кре-се из мерт-вых, смер-ти-ю смерть по-прав,

This system contains the first and third repetitions of the first phrase. It features a vocal line with lyrics and a piano accompaniment in 3/4 time. The melody is simple and rhythmic, with a key signature of one sharp (F#).

смер-ти-ю смерть по-прав, и су-щим во гро-бех жи-вот да-ро-вав.

This system contains the second and fourth repetitions of the first phrase. It continues the vocal line and piano accompaniment from the previous system.

2-й раз

Хри-стос вос-кре-се из мерт-вых, смер-ти-ю смерть по-прав,

This system contains the second repetition of the second phrase. The vocal line is present, but the piano accompaniment is mostly silent, indicated by rests on the staff.

смер-ти-ю смерть по-прав, и су-щим во-гро-бех жи-вот да-ро-вав.

This system contains the third repetition of the second phrase. Similar to the previous system, the piano accompaniment is mostly silent, with rests on the staff.