

Херувімська п'єсня

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І - же - хе - ві - ми

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The lyrics 'І - же - хе - ві - ми' are written below the notes. The melody features a mix of quarter and eighth notes, with some notes beamed together. The bass line provides a steady accompaniment with quarter notes.

тай - нв, тай нв ѡк - ра - зѣ - ю - ще, тай

The second system continues the musical piece. The lyrics 'тай - нв, тай нв ѡк - ра - зѣ - ю - ще, тай' are written below the notes. The musical structure remains consistent with the first system, featuring a treble and bass staff with a key signature of one sharp and common time.

нв ѡ - бра - зѣ - ю - ще, ѡ - бра - зѣ - ю - ще.

The third system of the score contains the lyrics 'нв ѡ - бра - зѣ - ю - ще, ѡ - бра - зѣ - ю - ще.' The musical notation continues with a treble and bass staff in one sharp and common time.

І - жи - во - тво - рѣ - шен трѡи - цѣ

The fourth system features the lyrics 'І - жи - во - тво - рѣ - шен трѡи - цѣ'. The musical notation is consistent with the previous systems, using a treble and bass staff with a key signature of one sharp and common time.

три - свѣ - тѣ ю п'єснь при - пѣ - ва - ю - ще, три - свѣ - тѣ - ю

The fifth system contains the lyrics 'три - свѣ - тѣ ю п'єснь при - пѣ - ва - ю - ще, три - свѣ - тѣ - ю'. The musical notation continues with a treble and bass staff in one sharp and common time.

п'єснь при - пѣ - ва - ю - ще, при - пѣ - ва - ю - ще.

The sixth system features the lyrics 'п'єснь при - пѣ - ва - ю - ще, при - пѣ - ва - ю - ще.' The musical notation is consistent with the previous systems, using a treble and bass staff with a key signature of one sharp and common time.

всѣ - ко - є - ны пѣ - жи - тѣи ско - є

The seventh and final system on this page contains the lyrics 'всѣ - ко - є - ны пѣ - жи - тѣи ско - є'. The musical notation concludes with a treble and bass staff in one sharp and common time.

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Ѡ - ло - жи м'з по - пе - че - ні - є,

Ѡ ло - жи м'з по - пе - че ні - є.

ї мн'нь. їи кв да ца - р' вс'к'х' по - д'ї - м'є м'з,

ан - г'єль - ски - ми не - в'ї - ди - мо до - р'ї - но - си - ма чїи - ми.

їа - ли - л'є - їа, їа - ли - л'є - їа, їа - ли - л'є - їа, їа - ли - л'є - їа,

їа - ли - л'є їа. rit.