

Херувімська п'єсня

Грѣзійська въ изложєніи
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p *rit.* *p*

Ї - же хе - рѣ - ві - мы таі - нѡ ѡв - ра - зѣ

The first system of the musical score is written for voice and piano. It consists of two staves: a treble clef staff for the voice and a bass clef staff for the piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a piano (*p*) dynamic and a ritardando (*rit.*) marking. The vocal line features a melodic phrase with a fermata over the word 'мы'. The piano accompaniment provides a harmonic support with chords and moving lines.

rit. *pp*

ю - ще. Ї жи - во - тво - рѣ - шей трѡ - и - цѣ, три - свѣ - тѣ - ю п'єснь

The second system continues the musical score. It starts with a ritardando (*rit.*) and a pianissimo (*pp*) dynamic. The vocal line has a fermata over the word 'п'єснь'. The piano accompaniment continues with a steady harmonic accompaniment.

p *rit.* *p*

при - пѣ - ва - ю - ще. всѣ - ко - є ны - нѣ жи - тѣй - ско - є ѡ - ло - жи мѣ

The third system concludes the musical score. It features a piano (*p*) dynamic and a ritardando (*rit.*) marking. The vocal line has a fermata over the word 'жи - тѣй - ско - є'. The piano accompaniment ends with a final chord.

Слава Богу за все. Аминь

по - пе - чé - нї - є. *rit.* *p* *p* *mf*
 ѿ - мїнь. ѿ - мїнь. *И*-кѡ да ца - рѣ всѣхъ

по дѣ - нї - мемъ, ѿн - гелъ - ски - ми не - вї - ди - мѡ, до - рѣ - но - си - ма

чїи - ми. *tr* *rit.* *p*
 ѿл - ли - лѣ - ѿла, ѿл - ли - лѣ - ѿла, ѿл - ли - лѣ - ѿла.