

Херувімська п'єсня

Грѣзійська въ изложєніи
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p *rit.* *p*

Ї - же хе - рѣ - ві - мы тѣи - нѡ ѡв - ра - зѣ

The first system of the musical score is written in G major and 4/4 time. It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. Dynamics include piano (*p*) and a ritardando (*rit.*). The lyrics are in Church Slavonic.

rit. *pp*

- ю - ще. **Ї** жи - во - тво - рѣ - шей трѡ - и - цѣ, три - свѣ - тѣ - ю п'єснь

The second system continues the musical score. It features a *rit.* and *pp* (pianissimo) dynamic. The lyrics continue with the name of the Holy Trinity and the beginning of the hymn.

p *rit.* *p*

при - пѣ - ва - ю - ще. **В**сѣ - ко - є ны - нѣ жи - тѣи - ско - є ѡ - ло - жи мѣ

The third system concludes the musical score. It includes *p* and *rit.* dynamics. The lyrics end with the name of the Holy Spirit and the word 'Amén'.

Слава Богу за все. Аминь

по - пе - че - ні - є. *rit.* *p* *p* *mf*
 і - мінь. і - мінь. *і* - ко да ца - рю всѣхъ

по дѣ - і - мемъ, ан - гелъ - ски - ми не - ви - ди - му, до - рѣ - но - си - ма

чин - ми. *tr* *rit.* *p*
 іл - ли - лѣ - ѣа, іл - ли - лѣ - ѣа, іл - ли - лѣ - ѣа.