

Херувимскал пѣснь

Грѣзинскал въ изложеніи
арх.єп.Іонафана(Єлецкихъ)

p *rit.* *p*

И́ - же хе - рѣ - ві - - - мы та́й - нѡ ѡб - ра - зѣ - - -

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a piano (*p*) dynamic and a ritardando (*rit.*) marking. The melody is primarily composed of eighth and sixteenth notes, often beamed together. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving lines. The lyrics are written below the upper staff, with hyphens indicating syllables that span across multiple notes.

rit. *pp*

- ю - ще. И́ жи - во - тво - ра - щей трѡ - - и - цѣ, три - свѣ - тѣ - ю пѣснь

The second system continues the musical piece. It starts with a ritardando (*rit.*) and a pianissimo (*pp*) dynamic. The melodic line in the upper staff features a mix of eighth and sixteenth notes, with some longer note values. The bass staff continues the accompaniment. The lyrics are aligned with the notes, showing the continuation of the text from the previous system.

p *rit.* *p*

при - пѣ - ва - ю - ще. всѣ - ко - е ны - нѣ жи - - тѣй - ско - е ѡ - ло - жи́мъ

The third system concludes the piece. It begins with a piano (*p*) dynamic and a ritardando (*rit.*) marking. The melodic line in the upper staff is characterized by eighth and sixteenth notes. The bass staff provides a steady accompaniment. The lyrics are written below the upper staff, with the final phrase of the hymn.

rit. *p* *p* *mf*

по - пе - чé - - нї - - є. Я́ - мїнь. Я́ - мїнь. Я́ - кѡ да ца - рѣ всѣхъ

подъ - нї - - мемъ, я́н - гелъ - ски - ми не - вї - ди - мѡ, до - - рѣ - но - си - ма

tr *rit.* *p*

чїи - - ми. Я́л - ли - лѡ - ѡа, я́л - ли - лѡ - ѡа, я́л - ли - лѡ - ѡа.