

# СВѢДАМЪ КЪТЕНІА

Византійскій напѣвъ

по гарм.діак.Максима Горочана

ред.А.К

КѢ - рѢ - е Ѣ - лѢЙ - сонъ. КѢ - рѢ - е Ѣ - лѢЙ - сонъ. КѢ - рѢ - е Ѣ - лѢЙ - сон,

The first system of the musical score consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is written in a style characteristic of Byzantine chant, with a mix of quarter and eighth notes. The lyrics are written below the notes. The first measure of each phrase is marked with a red 'КѢ'. The system is divided into three measures by vertical bar lines.

КѢ - рѢ - е Ѣ - лѢЙ - сонъ, \_\_\_\_\_ А - МИН \_\_\_\_\_ КѢ - рѢ - е Ѣ - лѢЙ - сонъ.

The second system continues the musical score. It features a long melisma (indicated by a horizontal line) after the first phrase. The second phrase is marked with a red 'А'. The system is divided into two measures by a dashed vertical bar line.

Слава Богу за все.Аминь