

СВѢТЛА ЄКТЕНІА

Н. Дилецкій

mp Kú - rĭ - e ě - léĭ - сонъ. Kú - rĭ - e ě - léĭ - сонъ.

The first system of the musical score is written in 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are written below the notes. The first measure is marked with a piano mezzo-forte (mp) dynamic. The piece concludes with a double bar line and repeat dots.

mp Kú - rĭ - e ě - léĭ - сонъ, Kú - rĭ - e ě - léĭ - сонъ, Kú - rĭ - e ě - léĭ - сонъ.

The second system continues the melody and accompaniment. It features a more complex rhythmic pattern with dotted notes and rests. The lyrics are repeated three times, separated by commas. The piece ends with a double bar line and repeat dots.

p Kú - rĭ - e ě - léĭ - сонъ, Kú - rĭ - e ě - léĭ - сонъ, Kú - rĭ - e ě - léĭ - сонъ ě - léĭ - сонъ.

The third system concludes the hymn. It begins with a piano (p) dynamic. The melody and accompaniment continue, with some chromatic movement in the bass line. The lyrics are repeated three times, with the final phrase including a second 'ě - léĭ - сонъ'. The piece ends with a double bar line, repeat dots, and a 3/4 time signature.

Слава Богу за все. Аминь

legato

mp Къ - рї - е, Къ - рї - е, Къ - рї - е, Къ - рї - е
 ѿ - лѣй - сонъ, Къ - рї - е, Къ - рї - е,
 ѿ - лѣй - сонъ,

Къ - рї - е, Къ - рї - е, Къ - рї - е, ѿ - лѣй - сонъ, ѿ - лѣй - сонъ.

non legato

Къ - рї - е ѿ - лѣй - сонъ, Къ - рї - е ѿ - лѣй - сонъ, Къ - рї - е, ѿ - лѣй - сонъ. Я - минь.