

СВѢТАА ЄКТЕНІА
Кієвскаго роспѣва

И дѣхови тво-е-мѣ. Сла - ва те-бѣ го - спо-ди, сла - ва те - бѣ.

The first system of the musical score consists of two staves. The upper staff is in G major and 4/4 time, featuring a melodic line with eighth and quarter notes. The lower staff provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the upper staff.

Го - спо-ди по-ми - лѣи. Го - спо-ди по - ми - лѣи.

The second system continues the musical piece. It features a similar melodic and harmonic structure to the first system. The lyrics are repeated. The notation includes various note values and rests, with some notes beamed together.

1
Го-спо-ди по-ми-лѣи, го-спо-ди по-ми - лѣи, го - спо-ди по - ми - лѣи.

The third system is marked with a '1' at the beginning. It continues the melodic and harmonic progression. The lyrics are repeated. The notation includes various note values and rests, with some notes beamed together.

2
Го-спо-ди по-ми лѣи, го-спо-ди по-ми - лѣи, го - спо-ди по - ми - лѣи.

The fourth system is marked with a '2' at the beginning. It continues the melodic and harmonic progression. The lyrics are repeated. The notation includes various note values and rests, with some notes beamed together.

3

Гдѣ помилуй, гдѣ помилуй, го-спо-ди по-ми-луй.

4(a)

Гдѣ помилуй, гдѣ помилуй, го-спо-ди по-ми-луй.

4(б)

Гдѣ помилуй, гдѣ помилуй, го-спо-ди по-ми-луй.

5

Го-спо-ди по-ми-луй, го-спо-ди по-ми-луй, го-спо-ди по-ми-луй.

а - - - мнѣ.