

# СВЯТЫЙ БОЖЕ

По обиходу 1909г. Мелодия знаменного роспева

гарм. И. Гарднера

*pp*

Свя-тый Бо - же, Свя-тый Креп - кий, Свя-тый Без-смерт - ный, по - ми - луй нас.

The first system of the musical score is marked *pp* (pianissimo). It consists of two staves: a treble clef staff with a soprano vocal line and a bass clef staff with a piano accompaniment. The melody is simple and homophonic, with lyrics written below the notes. The piano accompaniment features a steady bass line with chords.

*p*

Свя - тый Бо - же, Свя тый Креп - кий, Свя - тый Без - смерт ный, по ми - луй нас.

The second system is marked *p* (piano). The musical notation continues from the first system, maintaining the same structure of vocal line and piano accompaniment. The piano accompaniment has a more active role with some eighth-note patterns.

*mf*

Свя - тый Бо - же, Свя - тый Креп - кий, Свя - тый Без - смерт - ный, по - ми - луй нас.

The third system is marked *mf* (mezzo-forte). The melody and accompaniment continue, with some notes in the vocal line marked with accents (>). The piano accompaniment remains consistent in style.

*p*

Слава..Свя-то-му Ду-ху, и ныне...во ве-ки ве-ков.А-минь. Свя - тый Без - смерт - ный, по - ми - луй нас.

The fourth system is marked *p* (piano). It begins with the text 'Слава..Свя-то-му Ду-ху, и ныне...во ве-ки ве-ков.А-минь.' followed by the main phrase. The musical notation continues with the vocal line and piano accompaniment.

*mf*

Свя - тый Бо - же, Свя-тый Креп - кий, Свя-тый Без - смерт - ный, по-ми-луй нас.

The fifth system is marked *mf* (mezzo-forte). It concludes the piece with the same melody and piano accompaniment as the previous systems.

Слава Богу за все. Аминь