

# Самоподобен

Глас 1. Небесных чинов

*Напев Седмиезерной пустыни*

S. A. T. B.

1

He - бес - ных чи - нов ра - до - ва - ни - е,

на земли человеков крепкое пред-ста - тельство, Пре-чис - та - я

Де - во, спа-си ны, иже к Тебе при-бе-га - ю-щи-я,

я-ко на Тя упование по Бо - зе, Бо-го-ро-ди-це, воз-ло- жи - хом.

The musical notation consists of four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is one sharp (F#). Measure 1 starts with a half note in Soprano, followed by quarter notes in Alto, Tenor, and Bass. The lyrics "He - бес - ных чи - нов" are written below the staff. Measures 2 and 3 continue with similar patterns, with lyrics "ра - до - ва - ни - е," and "на земли человеков" respectively. Measure 4 begins with a half note in Alto, followed by quarter notes in Tenor and Bass. The lyrics "пред-ста - тельство," and "Пре-чис - та - я" are written below the staff. Measure 5 begins with a half note in Soprano, followed by quarter notes in Alto, Tenor, and Bass. The lyrics "Де - во," and "спа-си ны" are written below the staff. Measure 6 begins with a half note in Alto, followed by quarter notes in Tenor and Bass. The lyrics "иже к Тебе при-бе-га - ю-щи-я," and "закл." are written below the staff. Measure 7 begins with a half note in Soprano, followed by quarter notes in Alto, Tenor, and Bass. The lyrics "я-ко на Тя упование по" and "Бо - зе" are written below the staff.

2

1

на земли человеков крепкое пред-ста - тельство, Пре-чис - та - я

Де - во, спа-си ны, иже к Тебе при-бе-га - ю-щи-я,

я-ко на Тя упование по Бо - зе, Бо-го-ро-ди-це, воз-ло- жи - хом.

This section continues from the previous one. It starts with a half note in Alto, followed by quarter notes in Tenor and Bass. The lyrics "на земли человеков" are written below the staff. Measures 2 and 3 continue with similar patterns, with lyrics "пред-ста - тельство," and "Пре-чис - та - я" respectively. Measure 4 begins with a half note in Soprano, followed by quarter notes in Alto, Tenor, and Bass. The lyrics "Де - во," and "спа-си ны" are written below the staff. Measure 5 begins with a half note in Alto, followed by quarter notes in Tenor and Bass. The lyrics "иже к Тебе при-бе-га - ю-щи-я," and "закл." are written below the staff.

2a

1a

закл.

Де - во, спа-си ны, иже к Тебе при-бе-га - ю-щи-я,

я-ко на Тя упование по Бо - зе, Бо-го-ро-ди-це, воз-ло- жи - хом.

This section continues from the previous one. It starts with a half note in Alto, followed by quarter notes in Tenor and Bass. The lyrics "Де - во," and "спа-си ны" are written below the staff. Measures 2 and 3 continue with similar patterns, with lyrics "иже к Тебе при-бе-га - ю-щи-я," and "закл." respectively. Measure 4 begins with a half note in Soprano, followed by quarter notes in Alto, Tenor, and Bass. The lyrics "я-ко на Тя упование по" and "Бо - зе" are written below the staff.

1a

закл.

я-ко на Тя упование по Бо - зе, Бо-го-ро-ди-це, воз-ло- жи - хом.

This section concludes the hymn. It starts with a half note in Soprano, followed by quarter notes in Alto, Tenor, and Bass. The lyrics "я-ко на Тя упование по" and "Бо - зе" are written below the staff. Measures 2 and 3 continue with similar patterns, with lyrics "Бо-го-ро-ди-це," and "воз-ло- жи - хом." respectively. Measure 4 begins with a half note in Alto, followed by quarter notes in Tenor and Bass. The lyrics "закл." are written below the staff.

*Слава Богу за все. Амінь*