

Рождество Христово  
Стихиры на хвалитех.  
И ныне: глас 2

Киевский роспев\*

S.  
A.  
T.  
И ныне и присно и во веки ве-ков. А - минь.

B.

1 2

Днесь Христос в Вифлееме рождается от Де - вы; днесь Без-на-чаль-ный

3а 4а

на-чи-на - ет - ся, и Сло - во во-пло-ща - ет-ся; Си - лы Не-бес-ны-я

2 3а

ра - ду-ют-ся, и земля с человеки ве-се-лит - ся; волс-ви Вла-

4а

ды-це да-ры при-но - сят, пас - ты-ри - е Рож-ден-но-му ди-вят - ся.

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2 3

Мы же не-пре-стан - но во - пи - ем: сла - ва в Выш-них Бо - гу,

The first system of the musical score consists of two measures. Measure 2 is marked with a '2' above the staff and contains the lyrics 'Мы же не-пре-стан - но во - пи - ем:'. Measure 3 is marked with a '3' above the staff and contains the lyrics 'сла - ва в Выш-них Бо - гу,'. The music is written in a grand staff with a treble and bass clef, a key signature of one flat (B-flat), and a common time signature. The melody is primarily composed of chords in the treble clef, with a simple bass line in the bass clef.

4а заключительная

и на зем-ли мир, в че-ло-ве-цах бла-го-во-ле - ни - е.

The second system of the musical score consists of two measures. The first measure is marked with '4а' above the staff and contains the lyrics 'и на зем-ли мир,'. The second measure is marked with 'заключительная' above the staff and contains the lyrics 'в че-ло-ве-цах бла-го-во-ле - ни - е.'. The music continues in the same grand staff format as the first system, with a treble and bass clef, a key signature of one flat, and a common time signature. The melody in the treble clef features a final cadence with a double bar line and repeat dots.