

Разбойника благоразумнаго

мѣз. П. Успенскаго

Ѹзапостилярій

pp *p*

Раз - бой - ни - ка бла - го - ра - зум - на - го, во Ѹ - дн - номъ ча - сѣ

Detailed description: This is the first system of a musical score. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has three flats (B-flat, E-flat, A-flat). The first measure is marked *pp* and contains a half note chord. The second measure is marked *p* and contains a half note chord. The third measure is marked *p* and contains a half note chord. The lyrics are written below the notes.

p *pp* *mf* *cresc.*

ра - е - ви сподобилъ Ѹ - си Го - спо - ди. И ме - нѣ дре - вомъ крѣст нымъ

Detailed description: This is the second system of the musical score. It consists of two staves. The first measure is marked *p* and contains a half note chord. The second measure is marked *pp* and contains a half note chord. The third measure is marked *mf* and contains a half note chord. The fourth measure is marked *cresc.* and contains a half note chord. The lyrics are written below the notes.

про - свѣ - ти *tr* и спа - си

крѣст - нымъ про - свѣ - ти спа - си м.л.

Detailed description: This is the third system of the musical score. It consists of two staves. The first measure is marked *tr* and contains a half note chord. The second measure is marked *tr* and contains a half note chord. The third measure is marked *p* and contains a half note chord. The fourth measure is marked *p* and contains a half note chord. The lyrics are written below the notes.