

Їктенія просительна

Росп'ївъ кїєво_печерскїа лавры

Гó - спо - ди по - мї - лѣи. Гó - - - спо-ди по - мї - лѣи.

The first system of the Kyrie consists of two measures. The first measure contains the text 'Гó - спо - ди по - мї - лѣи.' and the second measure contains 'Гó - - - спо-ди по - мї - лѣи.'. The music is written in a two-staff system with a treble and bass clef, featuring a key signature of one flat and a common time signature. The melody is primarily composed of quarter and eighth notes, with some rests and ties.

По- даї, Гó - - - спо - ди. Те - вѣ, Гó - - - спо - ди.

The second system of the Kyrie consists of two measures. The first measure contains the text 'По- даї, Гó - - - спо - ди.' and the second measure contains 'Те - вѣ, Гó - - - спо - ди.'. The musical notation continues in the same two-staff system with treble and bass clefs, one flat key signature, and common time.

Ѧ - мїнь. Ѩ дѣ - хо-ви тво - є - мѣ, тво - є - мѣ.

The third system of the Kyrie consists of two measures. The first measure contains the text 'Ѧ - мїнь.' and the second measure contains 'Ѩ дѣ - хо-ви тво - є - мѣ, тво - є - мѣ.'. The musical notation continues in the same two-staff system with treble and bass clefs, one flat key signature, and common time.

Слава Богу за все. Аминь

Єктенія просительнаа

Росп'євъ кїєво_печєрскїа лавры
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Гó-спо-ди по-мі - лѣи. Гó - - - спо-ди по-мі - лѣи.

По - даїи, Гó - - спо - ди. По - даїи, Гó - - спо - ди.

Тє - вѣ, Гó - спо - ди. Ѳ - мїнь. І дѡ - хо-ви тво-є - мѡ, тво - є - мѡ.

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