

Прокимен на утрени

Глас 5

Знаменный распев

S.
A.
T.



Вос-крес-ни, Господи Боже мой, да вознесется рука Твоя,

B.

Detailed description: This block shows the first line of the chant. It features three vocal staves: Soprano (S.), Alto (A.), and Tenor (T.). The music is written in a treble clef with a key signature of one sharp (F#). The lyrics are: "Вос-крес-ни, Господи Боже мой, да вознесется рука Твоя,". Below the vocal staves is a bass staff (B.) with a bass clef and the same key signature. The notation includes chords and individual notes, with a double bar line and repeat sign at the end of the line.



я - ко Ты цар - ству - е - ши во - ве - ки.

Detailed description: This block shows the second line of the chant. It features two staves: a treble clef staff and a bass clef staff. The music is written in a treble clef with a key signature of one sharp (F#). The lyrics are: "я - ко Ты цар - ству - е - ши во - ве - ки.". The notation includes chords and individual notes, with a double bar line at the end of the line.



Вся-ко-е ды-ха-ни-е да хва - лит Го - спо - да.

Detailed description: This block shows the third line of the chant. It features two staves: a treble clef staff and a bass clef staff. The music is written in a treble clef with a key signature of one sharp (F#). The lyrics are: "Вся-ко-е ды-ха-ни-е да хва - лит Го - спо - да.". The notation includes chords and individual notes, with a double bar line at the end of the line.