

# Оўтрена Прокіменъ на Богомвлєніє

Роспѣвъ Кієво\_Печѣрскіа Лавры

## ПРОКІМЕНЪ, Гл.ѧ

S.  
A.  
T.

В.  
Жо - ре ви - дѣ и по - бѣ - жє, ѿ - ор - данъ воз - вра - ти - ся вспа́ть,

Detailed description: This system shows the vocal parts for Soprano (S.), Alto (A.), and Tenor (T.) in a three-part setting. The music is in G major (one sharp) and 4/4 time. The vocal lines are mostly homophonic, with chords. The lyrics are in Church Slavonic. The Soprano part has a melisma on the word 'вспа́ть'.

ѿ - ор - данъ воз - вра - ти - ся вспа́ть.

Detailed description: This system continues the vocal parts from the previous system, featuring Soprano (S.) and Bass (B.) parts. The lyrics are 'ѿ - ор - данъ воз - вра - ти - ся вспа́ть.' The Soprano part has a melisma on 'вспа́ть'.

всѧ - ко - е ды - ха - ні - е да хва - литъ Го - спо - да, всѧ - ко - е ды - ха - ні - е

Detailed description: This system continues the vocal parts, featuring Soprano (S.) and Bass (B.) parts. The lyrics are 'всѧ - ко - е ды - ха - ні - е да хва - литъ Го - спо - да, всѧ - ко - е ды - ха - ні - е'. The Soprano part has a melisma on 'ды - ха - ні - е'.

да хва - литъ Го - спо - да.

Detailed description: This system concludes the vocal parts, featuring Soprano (S.) and Bass (B.) parts. The lyrics are 'да хва - литъ Го - спо - да.' The Soprano part has a melisma on 'Го - спо - да'.

Слава Богу за все.Аминь