

Приидите поклонимся

Сокращенный знаменный роспев

обр. Д. Соловьева

При-и-ди-те, по-кло-ним - ся и при-па-дем ко Хри-сту, спа си ны Сы-не Бо- жий,

This system contains the first two measures of the musical score. The vocal line is written in a simplified notation with stems and dots. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has one sharp (F#).

вос-кре-сый из мерт-вых, по - ю - щи - я Ти: ал - ли - лу - и - а.

This system contains the next two measures of the musical score, continuing the vocal line and piano accompaniment from the first system.

Напев Ниловой пустыни

При-и-ди-те по-кло-ним - ся и при-па-дем ко Хри-сту, спа-си ны Сы-не Бо- жий,

This system contains the first two measures of the musical score for the 'Напев Ниловой пустыни' style. The notation is more melodic and includes slurs and ties. The piano accompaniment is more active than in the first system.

вос-кре-сый из мерт-вых по - ю - щи - я Ти ал - ли - лу - и - а.

This system contains the next two measures of the musical score, continuing the vocal line and piano accompaniment from the first system.