

Ирмосы трипеснца в среду. Глас 2

(1-я седмица Великого поста)

Знаменный распев

пер. А. Архангельского

Песнь 3

S. A. T. B.

У-твер-ди нас в Те-бе, Го - спо - ди, Дре - вом у-мерщ - влей грех,

Detailed description: This is the first system of the musical score for 'Песнь 3'. It features four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in G major (one sharp) and 4/4 time. The lyrics are: 'У-твер-ди нас в Те-бе, Го - спо - ди, Дре - вом у-мерщ - влей грех,'. The vocal lines are primarily eighth and sixteenth notes, while the piano accompaniment consists of block chords.

и страх Твой вса-ди в серд-ца нас, по - ю - щих Тя.

Detailed description: This is the second system of the musical score for 'Песнь 3'. It continues the vocal and piano parts from the first system. The lyrics are: 'и страх Твой вса-ди в серд-ца нас, по - ю - щих Тя.' The system ends with a double bar line and a fermata over the final chord.

Песнь 8

В ку - пи - не Моисею Девы чу - до на Си-най - стей го - ре Про-об-

Detailed description: This is the first system of the musical score for 'Песнь 8'. It features four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in G major (one sharp) and 4/4 time. The lyrics are: 'В ку - пи - не Моисею Девы чу - до на Си-най - стей го - ре Про-об-'. The vocal lines are primarily eighth and sixteenth notes, while the piano accompaniment consists of block chords.

ра-зив-ша-го и-ног-да, пой - те, бла-го-сло-ви - те и пре-воз-но-си-те

Detailed description: This is the second system of the musical score for 'Песнь 8'. It continues the vocal and piano parts from the first system. The lyrics are: 'ра-зив-ша-го и-ног-да, пой - те, бла-го-сло-ви - те и пре-воз-но-си-те'. The system ends with a double bar line and a fermata over the final chord.

во вся ве - ки.

Detailed description: This is the third system of the musical score for 'Песнь 8'. It continues the vocal and piano parts from the second system. The lyrics are: 'во вся ве - ки.' The system ends with a double bar line and a fermata over the final chord.

Слава Богу за все. Аминь

Песнь 9

Чис-тую и Пречистую Матерь и Де - ву песнь-ми пес-ней, вси вер - ни - и,

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a vocal line with lyrics and a piano accompaniment. The lower staff is in bass clef with the same key signature and time signature, providing the piano accompaniment. The lyrics are: "Чис-тую и Пречистую Матерь и Де - ву песнь-ми пес-ней, вси вер - ни - и,". The music features a mix of chords and moving lines, with some notes beamed together.

бла-го-чест - но яко Богородицу ве-ли-ча - ем.

The second system of the musical score continues from the first. It also consists of two staves in the same key signature and time signature. The lyrics are: "бла-го-чест - но яко Богородицу ве-ли-ча - ем." The musical notation includes various rhythmic values and rests, with some notes beamed together. The system concludes with a double bar line.