

# Запевы на Господи воззвах(глас 8)

на 10

Изведи из темницы душу мою,  
ис-по-ве - да - ти - ся и - ме - ни Тво - е - му.

Musical notation for the first stanza of the hymn 'на 10'. The music is in G major, common time. It consists of two staves: soprano (treble clef) and bass (bass clef). The soprano staff has a key signature of one sharp. The bass staff has a key signature of one sharp. The lyrics are written below the notes. The melody features eighth-note patterns and sustained notes.

Мене ждут праведницы,  
ме-не ждут пра-ве-дни-цы до - нде-же воз - да си мне.

Musical notation for the second stanza of the hymn 'на 10'. The music is in G major, common time. It consists of two staves: soprano (treble clef) and bass (bass clef). The soprano staff has a key signature of one sharp. The bass staff has a key signature of one sharp. The lyrics are written below the notes. The melody continues with eighth-note patterns and sustained notes.

на 8

Из глубины воззвах к Тебе Господи,  
Го-спо-ди у - слы - ши глас мой.

Musical notation for the third stanza of the hymn 'на 8'. The music is in G major, common time. It consists of two staves: soprano (treble clef) and bass (bass clef). The soprano staff has a key signature of one sharp. The bass staff has a key signature of one sharp. The lyrics are written below the notes. The melody features eighth-note patterns and sustained notes.

Да будут уши Твои,  
вне-млю-ще гла - су мо - ле - ни - я мо - е - го.

Musical notation for the fourth stanza of the hymn 'на 8'. The music is in G major, common time. It consists of two staves: soprano (treble clef) and bass (bass clef). The soprano staff has a key signature of one sharp. The bass staff has a key signature of one sharp. The lyrics are written below the notes. The melody features eighth-note patterns and sustained notes.

на 6

Аще беззакония назриши Господи,  
Господи, кто постоит;

я - ко у Те - бе о - чи - ще - ни - е есть.

Musical notation for the fifth stanza of the hymn 'на 6'. The music is in G major, common time. It consists of two staves: soprano (treble clef) and bass (bass clef). The soprano staff has a key signature of one sharp. The bass staff has a key signature of one sharp. The lyrics are written below the notes. The melody features eighth-note patterns and sustained notes.

Имене ради Твоего потерпех Тя  
Господи,  
потерпе душа моя в слово Твое,

у - по-ва ду - ша мо - я на Го - спо - да.

Musical notation for the sixth stanza of the hymn 'на 6'. The music is in G major, common time. It consists of two staves: soprano (treble clef) and bass (bass clef). The soprano staff has a key signature of one sharp. The bass staff has a key signature of one sharp. The lyrics are written below the notes. The melody features eighth-note patterns and sustained notes.

Слава Богу за все. Аминь

на 4

От стражи утренния до нощи,  
от стражи утренния,

da u - po - va - et Iz - ra - iль na Go - spo - da.

Яко у Господа милость, и  
многое у Него избавление,

i Toi iz - bavit' Izraile ot vsekh bez - za - ko - nij e - go.

Хвалите Господа вси языцы,

po - xva - li - te E - go vsi lyu - di - e.

Яко утвердися милость Его на нас,

i is - ti - na Go - spo - dnya pre - by - va - et vo - vek.

Слава:

Sla - va Ot - zu i Sy - nu i Svy - to - mu Du - - xu.

И ныне:

i ny - ne i pri - sno i wo ve - ki ve - kov. A - miny.