

# Задостойник на Рождество Христово

*Роспев Киево-Печерской Лавры*

S.  
A.  
T.

Ве - ли - чай,

B.

Detailed description: This system shows the vocal parts for Soprano, Alto, and Tenor. The Soprano part is written on a treble clef staff with a key signature of one sharp (F#). The Alto and Tenor parts are written on a bass clef staff. The lyrics 'Ве - ли - чай,' are placed below the vocal lines. The music consists of sustained chords and simple melodic lines.

ду-ше мо-я, ду-ше мо - я чест - ней - шу-ю

Detailed description: This system continues the vocal parts. The lyrics 'ду-ше мо-я, ду-ше мо - я чест - ней - шу-ю' are placed below the vocal lines. The music features more complex chordal textures and melodic movement.

и слав - ней-шу-ю гор - них во - инств, Де - ву

Detailed description: This system continues the vocal parts. The lyrics 'и слав - ней-шу-ю гор - них во - инств, Де - ву' are placed below the vocal lines. The music maintains the same style with sustained chords and simple melodic lines.

пре - чис - ту - ю Бо-го-ро - - - ди-цу.

Detailed description: This system continues the vocal parts. The lyrics 'пре - чис - ту - ю Бо-го-ро - - - ди-цу.' are placed below the vocal lines. The music features more complex chordal textures and melodic movement.

Лю-би - ти у - бо нам я - ко без-бед - но - е стра - хом

Detailed description: This system continues the vocal parts. The lyrics 'Лю-би - ти у - бо нам я - ко без-бед - но - е стра - хом' are placed below the vocal lines. The music features more complex chordal textures and melodic movement.

*Слава Богу за все. Аминь*

у - до - бе - е мол - ча - ни - е, лю - бо - ви - ю же, Де - во,

пес-ни тка - ти, спро-тя - жен-но сло-жен - ны-я, не - у - доб - но есть;

но и, Ма - ти, си - лу, е - ли - ко есть про-из-во - ле - ни - е, даждь.