

# Задостойник на Воззвижене

Роспев Киево-Печерской Лавры

The musical score consists of five staves of music for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is written in G major with a key signature of one sharp. The vocal parts are arranged in two groups: Soprano and Alto on top, and Tenor and Bass on the bottom. The lyrics are written below each staff, corresponding to the notes. The score is divided into five systems by vertical bar lines.

**System 1:** Ve-li-chai, du-shé mo-ja, du-shé mo-ja,

**System 2:** пре-чест-ный Крест Го - спо - день.

**System 3:** Та - ин е - си, Бо-го-ро ди-це, рай

**System 4:** не-воз - де лан-но

**System 5:** воз-ра - стив - ший Хри-ста, Им - же Крест - но-е

Жи - во - нос - но - е на зем - ли на са - ди - ся

Дре - во. Тем - ны - не воз - но - си - му, по - кла - ня -

ю - ще - ся Е - му, Тя ве - ли - ча - ем.