

# Задостойникъ на Богоавлѣнїе

Роспѣвъ Кїево-Печѣрскїа Лавры

S.  
A.

Т. В.

Вє-ли-чїй, дѣ-шє мо-лї, дѣ-шє мо-лї,

Detailed description: This system contains the first two staves of the musical score. The Soprano (S.) and Alto (A.) parts are written on a single grand staff with a treble clef and a key signature of one sharp (F#). The lyrics are 'Вє-ли-чїй, дѣ-шє мо-лї, дѣ-шє мо-лї,'. The music features a series of chords and melodic lines with some slurs.

Чєст - нїй - шю гѣр - нїхъ вѣ - - - нствъ,

Detailed description: This system contains the next two staves of the musical score. The lyrics are 'Чєст - нїй - шю гѣр - нїхъ вѣ - - - нствъ,'. The musical notation continues with similar chordal and melodic structures.

дѣ - вѣ Прє - чї - стю Бо-го-рѣ - - - ан-цѣ.

Detailed description: This system contains the next two staves of the musical score. The lyrics are 'дѣ - вѣ Прє - чї - стю Бо-го-рѣ - - - ан-цѣ.' The musical notation continues with similar chordal and melodic structures.

*Ірмосъ*

Ѡ па - чє оу - ма рож - де - ствѣ Тво - е - гѣ чѣ - дѣсъ,

Detailed description: This system contains the final two staves of the musical score. The lyrics are 'Ѡ па - чє оу - ма рож - де - ствѣ Тво - е - гѣ чѣ - дѣсъ,'. The word 'Ірмосъ' is written in red above the first staff. The musical notation concludes with similar chordal and melodic structures.

Слава Богу за все. Аминь

Не-вѣс - то все - чѣ - ста - ѡ,      Мѧ - ти бла - го - сло - вѣн - на - ѡ!      Ѣ - ю - же

по - ѡ - чѣв - ше      все - со - вер - шѣн - но - е спа - се - нї - е,      до - стоѣ - ны хва - лимъ,

ѧ - коу бла - го - дѣ - те - ѡ,      дѧръ но - сѧ - ще,      пѣснь бла - го - да - ре - нї - е.