

# Господи воззвах, глас 8

Киевский ростев

S.  
A.  
T.

Гос - по-ди воз-звах к Те-бе у-слы - ши мя. У-слы-ши мя, Го - спо - ди.

B.

Detailed description: This system shows the vocal parts for Soprano, Alto, and Tenor. The vocal line consists of two measures. The first measure contains the text 'Гос - по-ди воз-звах к Те-бе у-слы - ши мя.' and the second measure contains 'У-слы-ши мя, Го - спо - ди.' The accompaniment is a simple bass line in the lower register.

Го-спо-ди, воз-звах к Те-бе у - слы - ши мя; вон-ми гла-су мо-ле - ни - я

Detailed description: This system continues the vocal parts. The vocal line has two measures. The first measure contains 'Го-спо-ди, воз-звах к Те-бе у - слы - ши мя;' and the second measure contains 'вон-ми гла-су мо-ле - ни - я'. The accompaniment continues with a steady bass line.

мо - е - го, вне-гда воз-зва-ти ми к Те - бе. У-слы - ши мя, Го - спо - ди.

Detailed description: This system continues the vocal parts. The vocal line has two measures. The first measure contains 'мо - е - го, вне-гда воз-зва-ти ми к Те - бе.' and the second measure contains 'У-слы - ши мя, Го - спо - ди.' The accompaniment continues with a steady bass line.

Да ис-пра - вит-ся мо-лит - ва мо - я, я - ко ка - ди-ло пред То - бо - ю;

Detailed description: This system continues the vocal parts. The vocal line has two measures. The first measure contains 'Да ис-пра - вит-ся мо-лит - ва мо - я,' and the second measure contains 'я - ко ка - ди-ло пред То - бо - ю;'. The accompaniment continues with a steady bass line.

воз-де - я - ни - е ру - ку мо - е - ю, жерт - ва ве-чер - ня - я.

Detailed description: This system continues the vocal parts. The vocal line has two measures. The first measure contains 'воз-де - я - ни - е ру - ку мо - е - ю,' and the second measure contains 'жерт - ва ве-чер - ня - я.' The accompaniment continues with a steady bass line.

У - слы - ши мя, Го - спо - ди.

Detailed description: This is the final system of the piece. The vocal line has two measures. The first measure contains 'У - слы - ши мя,' and the second measure contains 'Го - спо - ди.' The accompaniment concludes with a final bass line.