

# Вознесение Господне

Ирмосы канона, глас 5

Сокращенный Знаменный роспев\*

Песнь 1

S. А. Т. В.

Спа-си - те-лю Бо - гу, в мо - ри лю - ди не-мок-ры-ми но-га-ми на-

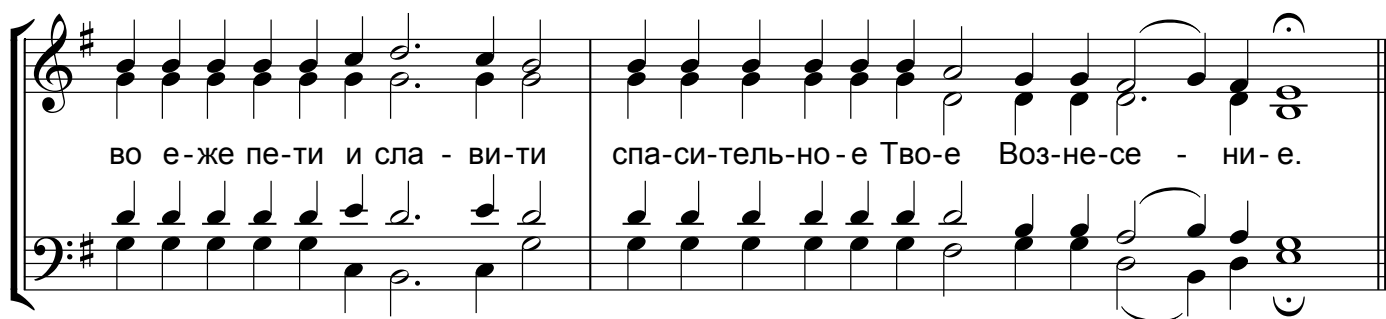
ставль - ше - му, и фа-ра - о - на со все-во-ин-ством по-топль - ше - му,

То-му е - ди - но - му по-им: я - ко про-сла - ви - ся.

Песнь 3

Си-ло-ю Крес-та Тво-е - го, Хри-сте, у-твер-ди мо-е по-мыш-ле - ни - е,

\* по Д.Яичкову, изл. А. Крымского



во е-же пе-ти и сла - ви-ти спа-си-тель-но-е Тво-е Воз-не-се - ни-е.

## Песнь 4

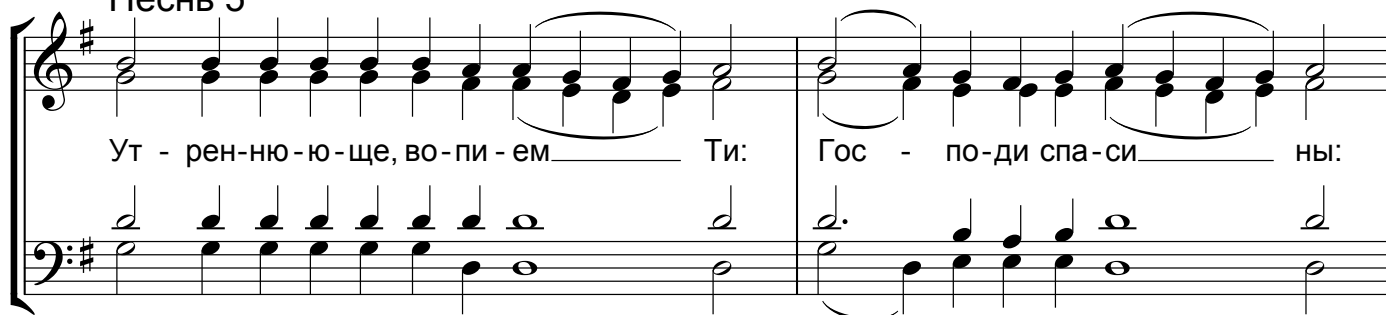


У-слы - шах слух си - лы Кре-ста, я - ко рай от - вер - зе-ся им,

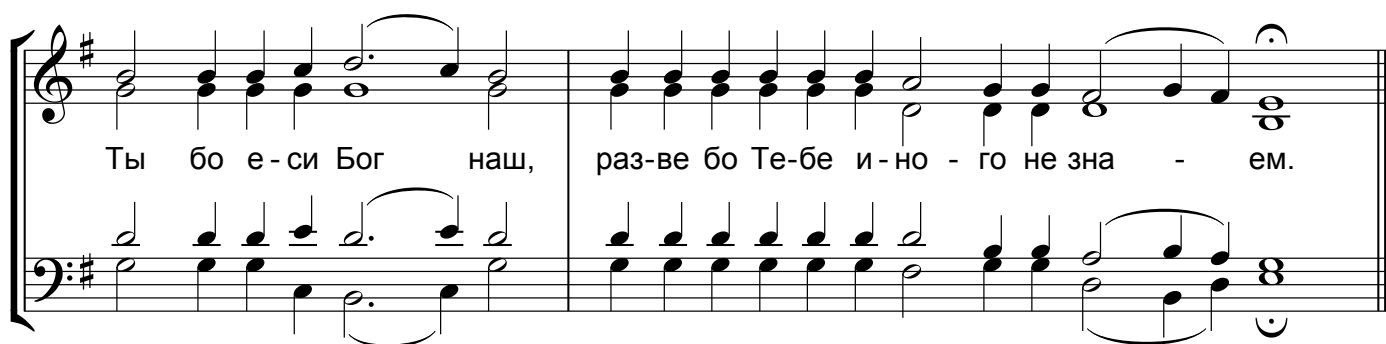


и во-зо-пих: сла-ва си-ле Тво-ей, Го - спо-ди.

## Песнь 5



Ут - рен-ню-ю-ще, во-пи-ем Ти: Гос - по-ди спа-си- ны:



Ты бо е-си Бог наш, раз-ве бо Те-бе и-но - го не зна - ем.

## Песнь 6

О-бы - де мя без - дна, гроб мне\_ кит бысть, аз же во-зо-пих к Те-бе

The first system of the musical score for 'Песнь 6' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melody with several chords and a long note in the first measure. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics are written below the upper staff.

Че-ло-ве-ко-люб - цу, и спа-се, мя дес-ни-ца Тво-я, Го - спо-ди.

The second system of the musical score continues the melody and accompaniment from the first system. It concludes with a double bar line. The lyrics are written below the upper staff.

## Песнь 7

В пе - щи\_ ог - нен - ней пес-но - слов - цы спа-сый от - ро - ки,

The first system of the musical score for 'Песнь 7' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melody with several chords and a long note in the first measure. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics are written below the upper staff.

бла-го-словен Бог о - тец на - ших.

The second system of the musical score continues the melody and accompaniment from the first system. It concludes with a double bar line. The lyrics are written below the upper staff.

## Песнь 8

Из От - ца пре - жде век рож - ден - на - го Сы - на и Бо - га,

и в по - след - ня - я ле - та во - пло - щен - на - го от Де - вы Ма - те - ре,

свя - щен - ни - цы, пой - те, лю - ди - е пре - воз - но - си - те во вся ве - ки.

Ве - ли - чай, ду - ше мо - я воз - несшагося от земли на не - бо

Хри - ста Жиз - но - дав - ца.

## Песнь 9

Тя па - че у - ма и сло - ве - се Ма - терь Бо - жи - ю,

The first system of musical notation for 'Песнь 9' consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'Тя па - че у - ма и сло - ве - се Ма - терь Бо - жи - ю,'. The music features a series of chords in the treble and a steady bass line in the bass.

в ле - то без - лет - на - го не - из - ре - чен - но рожд - шу - ю

The second system of musical notation continues the piece. It features a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'в ле - то без - лет - на - го не - из - ре - чен - но рожд - шу - ю'. The music continues with a series of chords and a steady bass line.

вер - ни - и, е - ди - но - муд - рен - но ве - ли - ча - ем.

The third system of musical notation concludes the piece. It features a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'вер - ни - и, е - ди - но - муд - рен - но ве - ли - ча - ем.'. The music ends with a final chord in the treble and a steady bass line.