

Іліада гласъ ѿ

Знаменнаго распѣва

гарм. А. Кастальскаго

Іл - ли - лѣ - ї - а, іл - ли - лѣ - ї - а, іл - - ли - лѣ - - - - ї - а.

The score consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is written in a style characteristic of the Znamennyi style, with many notes beamed together. The accompaniment is a simple harmonic line. The lyrics are written below the notes.

Распѣвъ кієво_печерской лаўры

Іл-ли-лѣ-їа, іл-ли-лѣ-їа, іл - - ли-лѣ - їа, іл-ли-лѣ - їа, іл-ли-лѣ - їа.

The score consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is more rhythmic and melodic than the first piece. The accompaniment is a simple harmonic line. The lyrics are written below the notes.

Вокращённый кієвский распѣвъ

по ѡбиходѣ Н. Бахметьева

Іл-ли-лѣ-ї-а, іл - ли - лѣ - ї - а, іл - ли - лѣ - ї - а. Іл-ли-лѣ-ї-а, іл-ли-лѣ - ї - а, іл - ли - лѣ - ї - а.

The score consists of two staves, treble and bass clef, with a key signature of two flats (Bb, Eb). The melody is a variation of the previous pieces. The accompaniment is a simple harmonic line. The lyrics are written below the notes.